

Score
Duration 6:05

♩ = 80

Trumpet in B $\flat$

Horn in F

Trombone

Tuba

Percussion

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

Perc.

ff

mf

pp

f

pp

pp

mf

pp

mf

f

pp

pp

mf

Brass Quartet 2 Plus

2
11

B $\flat$ Tpt. *f* *p* *f* *f*

Hn. *mf* *pp* *mf* *f*

Tbn. *mf* *pp* *mf* *f*

Tuba *mf* *pp* *mf* *f*

Perc. *mf* *pp* *mf* *f*

17

B $\flat$ Tpt. *p*

Hn. *p*

Tbn. *p*

Tuba *p*

Perc. *p* *ff* *p*

Percussion

Brass Quartet 2 Plus

3

22

B♭ Tpt.

Hn.

Tbn.

Tuba

Perc.

Horn in F

p *f* *sfz* subito *p*

p *f* *sfz* subito *p*

p *f* *sfz* subito *p*

p *f* *sfz* subito *p*

p *f* *sfz* subito *p*

p *f* *sfz* subito *p*

27

B♭ Tpt.

Hn.

Tbn.

Tuba

Perc.

f *sfz* subito *p* *f* *mf*

f *sfz* subito *p* *f* *mf*

f *sfz* subito *p* *f* *mf*

f *sfz* subito *p* *f* *mf*

f *p* *ff* *mf*

4

Brass Quartet 2 Plus

31

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

Perc.

Percussion

f *p* *f* *f* *p* *f* *f* *p* *f* *p*

Measures 31-35 of the score. The B $\flat$ Tpt. part starts with a melodic line, followed by a rest, then a phrase with dynamics *f*, *p*, and *f*. The Hn. part has a rest, then a phrase with dynamics *f*, *p*, and *f*. The Tbn. part has a rest, then a phrase with dynamics *f*, *p*, and *f*. The Tuba part has a rest, then a phrase with dynamics *f*, *p*, and *f*. The Perc. part has a rest, then a phrase with dynamics *f*, *p*, and *f*, followed by a phrase with dynamics *f* and *p*. The Percussion part includes a triangle symbol.

36

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

Perc.

f *f*

Measures 36-38 of the score. The B $\flat$ Tpt. part starts with a phrase with dynamic *f*, followed by a rest, then a phrase with dynamic *f*. The Hn., Tbn., and Tuba parts have rests. The Perc. part has a rest, then a phrase with dynamic *f*, followed by a phrase with dynamic *f* and a triangle symbol.

39

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

Perc.

Percussion

p

mf

mf

mf

42

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

Perc.

mf

mf

mf

p

45

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

Perc.

Tuba

Tuba

6

Brass Quartet 2 Plus

49

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

Perc.

mf

52

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

Perc.

p

mf

ff

p

p

f

p

p

f

p

57

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

Perc.

f

p

7

This section of the musical score covers measures 61 through 71. It features a variety of instruments including B♭ Trumpet, Horn, Trombone, Tuba, Percussion, and Trombone. The notation includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a large ensemble, with multiple staves for each instrument type. The percussion part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments (B♭ Tpt., Hn., Tbn., Tuba) play a variety of melodic and harmonic lines, often with slurs and dynamic markings. The Trombone part is also present, with a few measures of music. The overall texture is rich and complex, typical of a large ensemble score.

8

Brass Quartet 2 Plus

77

B $\flat$ Tpt. *Horn in F*

Hn.

Tbn.

Tuba

Perc.

p *mf* *p* *mf*

83

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

Perc.

mf

88

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

Perc.

p *f* *p* *f* *p* *f*

92

B $\flat$ Tpt. *p*

Hn. *p*

Tbn. *p*

Tuba *p*

Perc. *p*

Horn in F

97

B $\flat$ Tpt. *p*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

Perc. *mf*

Horn in F

100

B $\flat$ Tpt. *f*

Hn. *f*

Tbn. *f*

Tuba *f*

Perc. *f*

10

Brass Quartet 2 Plus

103

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

Perc.

f *p*

f *p*

f *p*

f *p*

f *p*

106

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

Perc.

mf

mf

mf

p

mf

p

109

Horn in F

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

Perc.

p

p

p

p

p

112

B $\flat$ Tpt. *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Tuba *f* *mf*

Perc. *f* *mf*

115

B $\flat$ Tpt. *p* *ff* *p* *ff* *f* *cresc.*

Hn. *ff* *ff* *f* *cresc.*

Tbn. *ff* *ff* *f* *cresc.*

Tuba *ff* *ff* *f* *cresc.*

Perc. *rit.* *p* *ff* *p* *ff* *f* *cresc.*

119

B $\flat$ Tpt. *fff*

Hn. *fff*

Tbn. *fff*

Tuba *fff*

Perc. *fff*