

My Friends

Score

David C Leetch

Andante

The score is for the piece "My Friends" by David C Leetch, marked "Andante". It is written in 4/4 time and features a woodwind ensemble. The score is divided into three systems, with measures 7, 12, and 17 indicated at the beginning of each system.

System 1 (Measures 1-6):

- Flute:** *mp* to *mf*, then *mp*, then *mf*.
- Oboe:** *mp* to *f*, then *f*.
- Clarinet in Bb:** *mp* to *mf*, then *mp*, then *mf*.
- Bassoon:** *mp* to *mf*, then *mp*.

System 2 (Measures 7-11):

- Fl.:** *p*, then *mp*.
- Ob.:** *f*, then *mp*.
- Bb Cl.:** *p*, then *mp*.
- Bsn.:** *p*, then *mp*.

System 3 (Measures 12-16):

- Fl.:** *p*, then *mf*, then *mf*.
- Ob.:** *p*, then *p*.
- Bb Cl.:** *p*, then *mf*, then *p*, then *mf*.
- Bsn.:** *mf*.

17

Fl. *p* *mf* *p* *mf* *p* *mf* *p*

Ob. *mf* *mf* *p*

B^b Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Bsn. *mf* *p* *mf* *p*

Detailed description: This system contains measures 17 through 21. The Flute part starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and then returns to piano (*p*). The Oboe part begins with a mezzo-forte (*mf*) dynamic and then moves to piano (*p*). The Bass Clarinet part alternates between piano (*p*) and mezzo-forte (*mf*) dynamics. The Bassoon part starts with a mezzo-forte (*mf*) dynamic and then shifts to piano (*p*).

22

Fl. *mf* *p*

Ob. *mf* *p*

B^b Cl. *p* *mf* *p*

Bsn. *mf* *p* *mf*

Detailed description: This system contains measures 22 through 26. The Flute part has a mezzo-forte (*mf*) dynamic followed by piano (*p*). The Oboe part starts with a mezzo-forte (*mf*) dynamic and then moves to piano (*p*). The Bass Clarinet part begins with piano (*p*) and then shifts to mezzo-forte (*mf*) before returning to piano (*p*). The Bassoon part starts with a mezzo-forte (*mf*) dynamic and then moves to piano (*p*).

27

Fl. *mp* *mf* *p* *mp*

Ob. *mf* *f* *mp*

B^b Cl. *mp* *mf* *p* *mp*

Bsn. *mp* *mf* *p* *mp*

Detailed description: This system contains measures 27 through 31. The Flute part starts with a mezzo-piano (*mp*) dynamic, followed by mezzo-forte (*mf*), piano (*p*), and mezzo-piano (*mp*). The Oboe part begins with a mezzo-forte (*mf*) dynamic, reaches a fortissimo (*f*) dynamic, and then returns to mezzo-piano (*mp*). The Bass Clarinet part starts with a mezzo-piano (*mp*) dynamic, moves to mezzo-forte (*mf*), then piano (*p*), and finally mezzo-piano (*mp*). The Bassoon part starts with a mezzo-piano (*mp*) dynamic, moves to mezzo-forte (*mf*), then piano (*p*), and finally mezzo-piano (*mp*).

34

Fl. *f* *mp* *mf*

Ob. *f* *mp* *mf*

B^b Cl. *f* *mp* *mf* *f*

Bsn. *f* *f* *mp* *mf*

39

Fl. *mp* *mf*

Ob. *mp* *mp*

B^b Cl. *mf* *f* *mp*

Bsn. *mp* *mp*

44

Fl. *mp* *mp*

Ob. *mf* *mf*

B^b Cl. *f* *mp* *mp*

Bsn. *mp* *mp*

49

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

55

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

60

Fl. *f*

Ob. *p*

B♭ Cl. *f*

Bsn. *p*

66

Fl. *mp* *f*

Ob. *f*

B \flat Cl. *mp* *f*

Bsn. *f* *f*

71

Fl. *mp* *p*

Ob. *mp* *p*

B \flat Cl. *mp* *p*

Bsn. *mp*

76

Fl.

Ob.

B \flat Cl.

Bsn.

77

Fl. *mf*

Ob.

B \flat Cl. *mf*

Bsn. *mf*

81

Fl.

Ob.

B^b Cl.

Bsn.

mf

f

85

Fl.

Ob.

B^b Cl.

Bsn.

mf

mp

88

Fl.

Ob.

B^b Cl.

Bsn.

p

mf

93

Fl.

Ob.

B^b Cl.

Bsn.

mf

My Friends

97

Fl. *f* *p* *p*

Ob. *f* *p* *p*

B♭ Cl. *f* *p* *p*

Bsn. *f* *p* *p*

101

Fl. *p* *f* *pp* *f*

Ob. *p* *f* *pp* *f*

B♭ Cl. *p* *f* *pp* *f*

Bsn. *p* *f* *pp* *f*

106

Fl. *ff* *pp*

Ob. *ff* *pp*

B♭ Cl. *ff* *pp*

Bsn. *ff* *pp*

110

Fl. *f* *p* *p* *f*

Ob. *f* *p* *p* *f*

B♭ Cl. *f* *p* *p* *f*

Bsn. *f* *p* *p* *f*

115

Fl. Ob. B♭ Cl. Bsn.

Measures 115-117. Flute (Fl.) starts with a melodic line in measure 115. Bassoon (Bsn.) has a bass line. Clarinet (B♭ Cl.) and Oboe (Ob.) have accompaniment. A key signature change to B-flat major occurs in measure 117.

118

Fl. Ob. B♭ Cl. Bsn.

Measures 118-121. Dynamic markings: *mf*, *mp*, *p*. Flute (Fl.) and Bassoon (Bsn.) play a rhythmic pattern. Oboe (Ob.) and Clarinet (B♭ Cl.) play a melodic line. Dynamics decrease from *mf* to *p* over the four measures.

122

Fl. Ob. B♭ Cl. Bsn.

Measures 122-127. Dynamic markings: *mp*, *f*. Flute (Fl.) and Clarinet (B♭ Cl.) play a rhythmic pattern. Oboe (Ob.) and Bassoon (Bsn.) play a melodic line. Dynamics increase from *mp* to *f* over the six measures.

128

Fl. Ob. B♭ Cl. Bsn.

Measures 128-131. Dynamic markings: *mf*, *mp*, *f*. Flute (Fl.) and Clarinet (B♭ Cl.) play a rhythmic pattern with triplets. Oboe (Ob.) and Bassoon (Bsn.) play a melodic line. Dynamics increase from *mf* to *f* over the four measures.

133

Fl.

Ob.

B♭ Cl.

Bsn.

mp *f*

138

Fl.

Ob.

B♭ Cl.

Bsn.

mp

144

Fl.

Ob.

B♭ Cl.

Bsn.

mp *mf* *mf p*

151

Fl.

Ob.

B♭ Cl.

Bsn.

156

Fl. *mp* *f*

Ob. *mp* *f*

B♭ Cl. *mp* *f*

Bsn. *f*

160

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

166

Fl.

Ob.

B♭ Cl.

Bsn.

172

Fl. *mf* *mp*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf* *mp*

Bsn. *mp*

176

Fl. *mf mp* *mf mp* *mf mp* *mf mp*

Ob. *mp* *mp* *mf*

B^b Cl. *mf mp* *mp mf* *mp mf* *mf mp*

Bsn. *mf* *mp* *mf*

Detailed description: This system contains measures 176 through 179. The Flute part features a melodic line with dynamics alternating between *mf* and *mp*. The Oboe part has a similar melodic line, starting at *mp* and moving to *mf* in the final measure. The B♭ Clarinet and Bassoon parts provide harmonic support with rhythmic patterns, also alternating between *mf* and *mp*.

180

Fl. *mf mp* *mf* *cresc.*

Ob. *cresc.*

B^b Cl. *mf mp* *mf* *cresc.*

Bsn. *cresc.*

Detailed description: This system contains measures 180 through 183. The Flute part continues its melodic line, with dynamics *mf*, *mp*, *mf*, and a *cresc.* marking. The Oboe part has a similar melodic line, starting with a *cresc.* marking. The B♭ Clarinet and Bassoon parts provide harmonic support, with dynamics *mf*, *mp*, *mf*, and *cresc.*.

184

Fl. *ff* *p*

Ob. *ff* *p*

B^b Cl. *ff* *p*

Bsn. *ff* *p*

Detailed description: This system contains measures 184 through 186. The Flute part has a melodic line with dynamics *ff* and *p*. The Oboe part has a similar melodic line, starting with *ff* and moving to *p*. The B♭ Clarinet and Bassoon parts provide harmonic support, also with dynamics *ff* and *p*.