

# My Friends

Score

David C Leetch

Andante

The score is for the piece "My Friends" by David C Leetch, marked "Andante". It is written in 4/4 time and features a woodwind ensemble. The score is divided into three systems, with measures 7, 12, and 17 indicated at the beginning of each system.

**System 1 (Measures 1-6):**

- Flute:** *mp* to *mf*, then *mp*, then *mf*.
- Oboe:** *mp* to *f*, then *f*.
- Clarinet in B $\flat$ :** *mp* to *mf*, then *mp*, then *mf*.
- Bassoon:** *mp* to *mf*, then *mp*.

**System 2 (Measures 7-11):**

- Fl.:** *p*, then *mp*.
- Ob.:** *f*, then *mp*.
- B $\flat$  Cl.:** *p*, then *mp*.
- Bsn.:** *p*, then *mp*.

**System 3 (Measures 12-16):**

- Fl.:** *p*, then *mf*, *mf*.
- Ob.:** *p*, then *p*.
- B $\flat$  Cl.:** *p*, *mf*, *p*, *mf*.
- Bsn.:** *mf*.

17

Fl. *p* *mf* *p* *mf* *p* *mf* *p*

Ob. *mf* *mf* *p*

B<sup>b</sup> Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Bsn. *mf* *p* *mf* *p*

Detailed description: This system contains measures 17 through 21. The Flute part starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then returns to piano (*p*). The Oboe part begins with a mezzo-forte (*mf*) dynamic and then moves to piano (*p*). The Bass Clarinet part starts with piano (*p*), then mezzo-forte (*mf*), and returns to piano (*p*). The Bassoon part starts with mezzo-forte (*mf*) and then moves to piano (*p*).

22

Fl. *mf* *p*

Ob. *mf* *p*

B<sup>b</sup> Cl. *p* *mf* *p*

Bsn. *mf* *p* *mf*

Detailed description: This system contains measures 22 through 26. The Flute part has a mezzo-forte (*mf*) dynamic followed by piano (*p*). The Oboe part starts with mezzo-forte (*mf*) and then moves to piano (*p*). The Bass Clarinet part begins with piano (*p*), then mezzo-forte (*mf*), and returns to piano (*p*). The Bassoon part starts with mezzo-forte (*mf*), then piano (*p*), and then mezzo-forte (*mf*).

27

Fl. *mp* *mf* *p* *mp*

Ob. *mf* *f* *mp*

B<sup>b</sup> Cl. *mp* *mf* *p* *mp*

Bsn. *mp* *mf* *p* *mp*

Detailed description: This system contains measures 27 through 31. The Flute part starts with mezzo-piano (*mp*), then mezzo-forte (*mf*), piano (*p*), and mezzo-piano (*mp*). The Oboe part begins with mezzo-forte (*mf*), then forte (*f*), and mezzo-piano (*mp*). The Bass Clarinet part starts with mezzo-piano (*mp*), then mezzo-forte (*mf*), piano (*p*), and mezzo-piano (*mp*). The Bassoon part starts with mezzo-piano (*mp*), then mezzo-forte (*mf*), piano (*p*), and mezzo-piano (*mp*).

34

Fl. *f* *mp* *mf*

Ob. *f* *mp* *mf*

B<sup>b</sup> Cl. *f* *mp* *mf* *f*

Bsn. *f* *f* *mp* *mf*

Detailed description: This system contains measures 34 through 38. The Flute (Fl.) and Oboe (Ob.) parts have dynamics of *f*, *mp*, and *mf*. The Bassoon (Bsn.) part has dynamics of *f*, *f*, *mp*, and *mf*. The Bass Clarinet (B<sup>b</sup> Cl.) part has dynamics of *f*, *mp*, *mf*, and *f*. The music features various rhythmic patterns and articulations.

39

Fl. *mp* *mf*

Ob. *mp* *mp*

B<sup>b</sup> Cl. *mf* *f* *mp*

Bsn. *mp* *mp*

Detailed description: This system contains measures 39 through 43. The Flute (Fl.) part has dynamics of *mp* and *mf*. The Oboe (Ob.) part has dynamics of *mp* and *mp*. The Bassoon (Bsn.) part has dynamics of *mp* and *mp*. The Bass Clarinet (B<sup>b</sup> Cl.) part has dynamics of *mf*, *f*, and *mp*. The music includes a triplet in measure 43.

44

Fl. *mp* *mp*

Ob. *mf* *mf*

B<sup>b</sup> Cl. *f* *mp* *mp*

Bsn. *mp* *mp*

Detailed description: This system contains measures 44 through 48. The Flute (Fl.) part has dynamics of *mp* and *mp*. The Oboe (Ob.) part has dynamics of *mf* and *mf*. The Bassoon (Bsn.) part has dynamics of *mp* and *mp*. The Bass Clarinet (B<sup>b</sup> Cl.) part has dynamics of *f*, *mp*, and *mp*. The music features complex rhythmic patterns and articulations.

49

Fl. *mp*

Ob. *mp*

B<sup>b</sup> Cl. *mp*

Bsn. *mp*

55

Fl. *mp*

Ob. *mp*

B<sup>b</sup> Cl. *mp*

Bsn. *mp*

*f*

60

Fl. *f*

Ob. *p*

B<sup>b</sup> Cl. *f*

Bsn. *p*

*f*

*mp* *mf*

66

Fl. *mp* *f*

Ob. *f*

B $\flat$  Cl. *mp* *f*

Bsn. *f* *f*

71

Fl. *mp* *p*

Ob. *mp* *p*

B $\flat$  Cl. *mp* *p*

Bsn. *mp*

76

Fl.

Ob.

B $\flat$  Cl.

Bsn.

77

Fl. *mf*

Ob.

B $\flat$  Cl. *mf*

Bsn. *mf*

81

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

*mf*

*f*

85

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

*mf*

*mp*

88

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

*p*

*mf*

93

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

*mf*

My Friends

97

Fl. *f* *p* *p*

Ob. *f* *p* *p*

B♭ Cl. *f* *p* *p*

Bsn. *f* *p* *p*

101

Fl. *p* *f* *pp* *f*

Ob. *p* *f* *pp* *f*

B♭ Cl. *p* *f* *pp* *f*

Bsn. *p* *f* *pp* *f*

106

Fl. *ff* *pp*

Ob. *ff* *pp*

B♭ Cl. *ff* *pp*

Bsn. *ff* *pp*

110

Fl. *f* *p* *p* *f*

Ob. *f* *p* *p* *f*

B♭ Cl. *f* *p* *p* *f*

Bsn. *f* *p* *p* *f*

115

Fl. Ob. B♭ Cl. Bsn.

Measures 115-117. Flute (Fl.) starts with a melodic line in measure 115. Bassoon (Bsn.) has a bass line. Clarinet (B♭ Cl.) and Oboe (Ob.) have supporting parts. A key signature change to B-flat major occurs at the end of measure 117.

118

Fl. Ob. B♭ Cl. Bsn.

Measures 118-121. Dynamic markings: *mf* (measures 118-119), *mp* (measures 120-121), *p* (measures 121-122). Flute (Fl.) and Bassoon (Bsn.) have melodic lines, while Oboe (Ob.) and Clarinet (B♭ Cl.) play rhythmic accompaniment.

122

Fl. Ob. B♭ Cl. Bsn.

Measures 122-127. Dynamic markings: *mp* (measures 122-123), *f* (measures 124-125), *mp* (measures 126-127). Flute (Fl.) and Clarinet (B♭ Cl.) play rhythmic patterns, while Oboe (Ob.) and Bassoon (Bsn.) have melodic lines.

128

Fl. Ob. B♭ Cl. Bsn.

Measures 128-131. Dynamic markings: *mf* (measures 128-129), *mp* (measures 130-131), *f* (measures 131-132). Flute (Fl.) and Clarinet (B♭ Cl.) play melodic lines with triplets, while Oboe (Ob.) and Bassoon (Bsn.) provide accompaniment.

133

Fl.

Ob.

B♭ Cl.

Bsn.

*mp* *f*

138

Fl.

Ob.

B♭ Cl.

Bsn.

*mp*

144

Fl.

Ob.

B♭ Cl.

Bsn.

*mp* *mf* *mf p*

151

Fl.

Ob.

B♭ Cl.

Bsn.

156

Fl. *mp* *f*

Ob. *mp* *f*

B♭ Cl. *mp* *f*

Bsn. *f*

160

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

166

Fl.

Ob.

B♭ Cl.

Bsn.

172

Fl. *mf* *mp*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf* *mp*

Bsn. *mp*

176

Fl. *mf mp* *mf mp* *mf mp* *mf mp*

Ob. *mp* *mp* *mf*

B♭ Cl. *mf mp* *mp mf* *mp mf* *mf mp*

Bsn. *mf* *mp* *mf*

Detailed description: This system contains measures 176 through 179. The Flute part features a melodic line with dynamics alternating between *mf* and *mp*. The Oboe part has a similar melodic line, starting at *mp* and moving to *mf* in the final measure. The B♭ Clarinet part plays a rhythmic accompaniment of eighth notes, with dynamics alternating between *mf* and *mp*. The Bassoon part provides a bass line with dynamics *mf* and *mp*.

180

Fl. *mf mp* *mf* *cresc.*

Ob. *cresc.*

B♭ Cl. *mf mp* *mf* *cresc.*

Bsn. *cresc.*

Detailed description: This system contains measures 180 through 183. The Flute part continues its melodic line, with dynamics *mf*, *mp*, *mf*, and a *cresc.* marking. The Oboe part has a melodic line with a *cresc.* marking. The B♭ Clarinet part has a rhythmic accompaniment with dynamics *mf*, *mp*, *mf*, and a *cresc.* marking. The Bassoon part has a bass line with a *cresc.* marking.

184

Fl. *ff* *p*

Ob. *ff* *p*

B♭ Cl. *ff* *p*

Bsn. *ff* *p*

Detailed description: This system contains measures 184 through 187. The Flute part has a melodic line with dynamics *ff* and *p*. The Oboe part has a melodic line with dynamics *ff* and *p*. The B♭ Clarinet part has a melodic line with dynamics *ff* and *p*. The Bassoon part has a melodic line with dynamics *ff* and *p*.