

Cello

Prayer of Faith Trio

David C. Leetch

Moderato (♩ = c. 108)

The musical score is written for Cello and Violoncello (Vc.) in 4/4 time, Moderato tempo (♩ = c. 108). The key signature has one sharp (F#). The score consists of 55 measures, divided into four sections marked A, B, C, and D.

Section A (Measures 14-20): Features dynamics of *mp*, *mf*, and *mp*. Includes a first ending bracket.

Section B (Measures 27-31): Features dynamics of *f* and *mp*. Includes a first ending bracket.

Section C (Measures 38-48): Features dynamics of *f*, *mp*, and *f*. Includes a first ending bracket.

Section D (Measures 55-59): Features dynamics of *mp* and *p*. Includes a first ending bracket.

Dynamic markings throughout the score include *mf*, *f*, *p*, *mp*, and *ff*. Articulation includes slurs, accents, and vibrato marks (V). Fingering numbers (0-4) are provided for various notes.

Prayer of Faith Trio

Vc. 62 *f* *f* *f* *f*

Vc. 68 *mp* *mf* *f*

E

Vc. 75

Vc. 80 *mf* *mf* *mp*

III 4 2 1 3

Vc. 86 *f* *p* *mf*

rit. a tempo

F

Vc. 94 *mf*

Vc. *mp*

G

Vc. 107 *mf* *mf* *mf*

rit. a tempo

H

Vc. 114 *mf*

Vc. 121 *f* *mf* *f*

I

Vc. 128

135 Vc. *mf*

141 Vc. *pp* **J**

147 Vc. *f*

151 Vc. *mf* *rit.* **K** *a tempo* *pizz.* *pp*

157 Vc. *mf*

162 Vc. *mf cresc.* *arco* *fff*

169 Vc. *dim.* *p* *meno mosso* *mf* **L** *no vibrato*

176 Vc. *a tempo* *mp* *mf*

Detailed description: This page of a musical score for Violin Concerto, measures 135-176, is written for a single violin (Vc.). The music is in a key with one sharp (F#) and a 2/4 time signature. It features a variety of dynamic markings including *mf*, *pp*, *f*, *ppp*, *fff*, *mp*, and *mf*, as well as performance instructions like *rit.*, *a tempo*, *pizz.*, *arco*, and *no vibrato*. The score includes several technical markings: **J** and **L** in boxes, and **K** in a box with *a tempo* written above it. Fingerings (1-3) and bowings (V) are indicated throughout. Measure 141 contains a first ending bracket labeled **J**. Measure 151 contains a second ending bracket labeled **K**. Measure 169 contains a third ending bracket labeled **L**. The piece concludes with a double bar line at the end of measure 176.