

Prayer of Faith Trio

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Moderato (♩ = c. 108)

The score is for a Trio consisting of Violin, Cello, and Piano. It is in 4/4 time and marked Moderato with a tempo of approximately 108 beats per minute. The key signature has one flat (B-flat).

Violin: The first system features a melodic line starting with a triplet of eighth notes (mf), followed by a phrase with a slur and a fermata (mf), and ending with a triplet of eighth notes (p). The second system continues with a melodic line (mf) and a phrase with a slur and a fermata (p).

Cello: The first system begins with a triplet of eighth notes (mf), followed by a phrase with a slur and a fermata (f), and ends with a triplet of eighth notes (p). The second system continues with a melodic line (mf) and a phrase with a slur and a fermata (p).

Piano: The first system features a chordal accompaniment (f) and a melodic line (mp). The second system continues with a chordal accompaniment (mp) and a melodic line (mp).

Violin (Vln.): The second system starts at measure 6 with a triplet of eighth notes (mp), followed by a phrase with a slur and a fermata (mp), and ends with a triplet of eighth notes (mf). The third system continues with a melodic line (mf) and a phrase with a slur and a fermata (mf).

Violoncello (Vc.): The second system starts at measure 6 with a triplet of eighth notes (mp), followed by a phrase with a slur and a fermata (mp), and ends with a triplet of eighth notes (mf). The third system continues with a melodic line (mf) and a phrase with a slur and a fermata (mf).

Piano (Pno.): The second system starts at measure 6 with a melodic line (mp), followed by a phrase with a slur and a fermata (mf), and ends with a melodic line (mf).

12

Vln. *f* *mp* *mf*

Vc. *f* *mp* *mf*

Pno. *f* *mf* *mp*

17

Vln. *mp* *mf* **A**

Vc. *mp* *mf*

Pno. *mf* *mp*

21

Vln. *f*

Vc. *f*

Pno. *mf* *mf*

25

Vln. *f*

Vc.

25

Pno. *f*

29

Vln.

Vc.

29

Pno.

B

33

Vln.

Vc.

33

Pno.

This musical score is for a Trio, featuring Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the respective instruments. Measure numbers 38, 42, and 46 are indicated at the beginning of each system. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. A 'C' time signature change is present above measure 42. The dynamics range from *mp* (mezzo-piano) to *f* (forte).

System 1 (Measures 38-41):
Vln.: *mp*
Vc.: *mp*
Pno.: *mp*

System 2 (Measures 42-45):
Vln.: *f*, *mp*
Vc.: *f*, *mp*
Pno.: *f*, *mf*

System 3 (Measures 46-49):
Vln.: *f*
Vc.: *f*
Pno.: *f*, *mp*

50

Vln. *ff* *mf*

Vc. *ff* *mf*

Pno. *ff* *mf*

54

Vln. *mp* *p*

Vc. *mp* *p*

Pno. *mp* *p*

D

58

Vln. *f*

Vc.

58

Pno. *f* *mf*

62

Vln.

Vc.

Pno.

First system of music (measures 62-65). It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin part starts with a whole rest in measure 62 and then plays a melodic line starting in measure 63. The Viola part plays a rhythmic eighth-note pattern. The Piano part provides harmonic support with chords and moving lines. Dynamics include *f* and *mf*. A fermata is present over the final measure (65).

66

Vln.

Vc.

Pno.

E

Second system of music (measures 66-70). It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin part has a melodic line with a dynamic change from *f* to *mp*. The Viola part continues with a rhythmic pattern. The Piano part has a complex texture with many chords. A box labeled 'E' is placed above the Violin staff in measure 68. Dynamics include *f* and *mp*.

71

Vln.

Vc.

Pno.

Third system of music (measures 71-74). It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin part has a melodic line with dynamics *mf* and *f*. The Viola part has a melodic line with dynamics *mf* and *f*. The Piano part has a complex texture with many chords and dynamics *mf* and *f*. A fermata is present over the final measure (74).

75

Vln.

Vc.

Pno.

78

Vln.

Vc.

Pno.

mf

mf

III 4 2 V

78

Pno.

mp

mp

81

Vln.

Vc.

mf

mf

3 1 0 1 3

81

Pno.

mf

mf

85

Vln.

Vc.

Pno.

mp

90

Vln.

Vc.

Pno.

rit. *f* *p* *f* *a tempo*

f *rit.* *a tempo*

f *p* *mf*

f *rit.* *a tempo*

f *p* *mf*

F

95

Vln.

Vc.

Pno.

G

99

Vln.

Vc.

mf *mp*

mf *mp*

Detailed description: This system contains the first two staves of music. The Violin (Vln.) staff is in treble clef, and the Viola (Vc.) staff is in bass clef. Both parts begin with a whole rest in measure 99. In measure 100, the Violin plays a half note G4 (with a sharp sign) and a quarter note A4. The Viola plays a half note G3 (with a sharp sign) and a quarter note A3. In measure 101, the Violin plays a half note B4 and a quarter note C5. The Viola plays a half note G3 (with a sharp sign) and a quarter note A3. Dynamics are marked *mf* for the first half of each measure and *mp* for the second half.

Pno.

mf *mp* *mf*

mf *mp* *mf*

Detailed description: This system contains the Piano (Pno.) part, consisting of two staves. The right hand (RH) starts with a half note G4 (with a sharp sign) and a quarter note A4 in measure 99. In measure 100, it plays a half note B4 and a quarter note C5. In measure 101, it plays a half note C5 and a quarter note D5. The left hand (LH) plays a half note G3 (with a sharp sign) and a quarter note A3 in measure 99. In measure 100, it plays a half note B3 and a quarter note C4. In measure 101, it plays a half note C4 and a quarter note D4. Dynamics are marked *mf* for the first half of each measure and *mp* for the second half.

102

Vln.

Vc.

mf *mp*

mf *mp*

Detailed description: This system contains the Violin (Vln.) and Viola (Vc.) parts. The Violin staff is in treble clef, and the Viola staff is in bass clef. Both parts begin with a half note G4 (with a sharp sign) and a quarter note A4 in measure 102. In measure 103, they play a half note B4 and a quarter note C5. In measure 104, they play a half note C5 and a quarter note D5. Dynamics are marked *mf* for the first half of each measure and *mp* for the second half.

Pno.

mf *mp*

Detailed description: This system contains the Piano (Pno.) part, consisting of two staves. The right hand (RH) plays a half note G4 (with a sharp sign) and a quarter note A4 in measure 102. In measure 103, it plays a half note B4 and a quarter note C5. In measure 104, it plays a half note C5 and a quarter note D5. The left hand (LH) plays a half note G3 (with a sharp sign) and a quarter note A3 in measure 102. In measure 103, it plays a half note B3 and a quarter note C4. In measure 104, it plays a half note C4 and a quarter note D4. Dynamics are marked *mf* for the first half of each measure and *mp* for the second half.

105

Vln.

Vc.

mf *mp*

mf *mp*

Detailed description: This system contains the Violin (Vln.) and Viola (Vc.) parts. The Violin staff is in treble clef, and the Viola staff is in bass clef. Both parts begin with a half note G4 (with a sharp sign) and a quarter note A4 in measure 105. In measure 106, they play a half note B4 and a quarter note C5. In measure 107, they play a half note C5 and a quarter note D5. Dynamics are marked *mf* for the first half of each measure and *mp* for the second half.

Pno.

mf *mp*

Detailed description: This system contains the Piano (Pno.) part, consisting of two staves. The right hand (RH) plays a half note G4 (with a sharp sign) and a quarter note A4 in measure 105. In measure 106, it plays a half note B4 and a quarter note C5. In measure 107, it plays a half note C5 and a quarter note D5. The left hand (LH) plays a half note G3 (with a sharp sign) and a quarter note A3 in measure 105. In measure 106, it plays a half note B3 and a quarter note C4. In measure 107, it plays a half note C4 and a quarter note D4. Dynamics are marked *mf* for the first half of each measure and *mp* for the second half.

H

108

Vln. *mf*

Vc. *mf* *rit.* *mf*

Pno. *mf* *f* *rit.* *f* *p*

113

Vln. *f*

Vc. *mf* *a tempo*

Pno. *mf* *mp* *mf*

Cello

118

Vln. *f*

Vc. *f*

Pno. *f* *mf*

123

Vln.

Vc.

Pno.

mf

mf

f

I

Vln.

Vc.

Pno.

f

f

f

Vln.

Vc.

Pno.

130

134

Vln. *mf*

Vc. *mf*

Pno. *f* *mf*

138

Vln. *mf*

Vc. *mf*

Pno. *mf*

141

Vln. *mf*

Vc. *mf*

141

Pno. *mp* *mp*

J

8va

Musical score for measures 145-147. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one sharp (F#). The time signature is 3/4. The dynamics are *pp* (pianissimo) for all instruments. The Vln. part features a melodic line with slurs and accents. The Vc. part has a rhythmic accompaniment with fingerings 1, 2, 3. The Pno. part consists of chords in the right hand and rests in the left hand.

Musical score for measures 148-151. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one sharp (F#). The time signature is 3/4. The dynamics are *f* (forte) and *mf* (mezzo-forte). The Vln. part has a melodic line with slurs and accents. The Vc. part has a rhythmic accompaniment with fingerings 1, 2, 3. The Pno. part consists of chords in the right hand and rests in the left hand.

Musical score for measures 152-155. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one sharp (F#). The time signature is 3/4. The dynamics are *pp* (pianissimo) and *a tempo*. The Vln. part has a melodic line with slurs and accents. The Vc. part has a rhythmic accompaniment with fingerings 1, 2, 3, 4. The Pno. part consists of chords in the right hand and rests in the left hand.

Vln. *mf*

Vc. *mf*

Pno. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf*

167

Vln. *dim.*

Vc. *dim.*

Pno. *dim.*

170

Vln. **L** no vibrato *p* *meno mosso* *mf*

Vc. no vibrato *p* *meno mosso* *mf*

Pno. *p* *meno mosso* *mf*

176 *a tempo*

Vln. *mp* *mf*

Vc. *mp* *mf*

Pno. *mf* *mp*