

String Quartet 2

Violin 1

Love

David C. Leetch

Walking pace ($\text{♩} = \text{c. } 100$)

rit. *a tempo*

f *mp* *p* *ppp* *p* *ppp*

8

Walking pace ($\text{♩} = \text{c. } 100$)

mf

16

23

29

Violin 2

p

36

p *mf*

43

p *mp* *rit.* *a tempo*

49

f *p* *mf* *p*

Musical staff 49-56: Treble clef, 3/4 time signature. Measures 49-56. Dynamics: *f*, *p*, *mf*, *p*.

57

p *p* *ff*

Musical staff 57-62: Treble clef, 3/4 time signature. Measures 57-62. Dynamics: *p*, *p*, *ff*. Includes a triplet in measure 61.

63

ff *ff*

Musical staff 63-71: Treble clef, 3/4 time signature. Measures 63-71. Dynamics: *ff*, *ff*.

72

Slower (♩ = c. 80) *accel.*

pp Viola

Musical staff 72-79: Treble clef, 4/4 time signature. Measures 72-79. Dynamics: *pp*. Includes a Viola part starting in measure 78.

80

f *rit.*

Musical staff 80-84: Treble clef, 4/4 time signature. Measures 80-84. Dynamics: *f*, *rit.*

85

Walking pace (♩ = c. 100) *rit.* *a tempo*

ff *f* *mp* *p* *ppp*

Musical staff 85-91: Treble clef, 3/4 time signature. Measures 85-91. Dynamics: *ff*, *f*, *mp*, *p*, *ppp*. Includes a double bar line and a repeat sign.

92

Slower (♩ = c. 80)

p *ppp* *mp*

Musical staff 92-99: Treble clef, 3/4 time signature. Measures 92-99. Dynamics: *p*, *ppp*, *mp*.

100

Musical staff 100-100: Treble clef, 3/4 time signature. Measure 100. Ends with a double bar line.