

String Quartet The Sound of Tears 2

Score

David Leetch

Moderato ($\text{♩} = \text{c. 96}$)

rit. *a tempo* rit. *a tempo* rit.

Violin 1 Violin 2 Viola Cello

Vln. 1 Vln. 2 Vla. Vlc.

7 *a tempo* rit. *a tempo*

Cello Solo

14 rit. *a tempo*

pizz.

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20

Vln. 1

Vln. 2

Vla.

Vlc.

rit. *a tempo*

rit. *a tempo*

rit.

A

Andante $\text{♩} = 84$

mf

slower

mf

slower

mf

slower

mf

26

Vln. 1

Vln. 2

Vla.

Vlc.

31

Vln. 1

Vln. 2

Vla.

Vlc.

36

Vln. 1

Vln. 2

Vla.

Vlc.

40

Vln. 1

Vln. 2

Vla.

Vlc.

Viola

44

Vln. 1

Vln. 2

Vla.

Vlc.

49

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *dim.*

Vlc. *dim.*

53

Vln. 1

Vln. 2

Vla.

Vlc.

56

Vln. 1

Vln. 2

Vla.

Vlc.

Viola

mp

mp

mp

B

Vln. 1

Vln. 2

Vla.

Vlc.

65

Vln. 1

Vln. 2

Vla.

Vlc.

69

Vln. 1

Vln. 2

Vla.

Vlc.

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C

75

Vln. 1

Vln. 2

Vla.

Vlc.

80

Vln. 1

Vln. 2

Vla.

Vlc.

84

Vln. 1

Vln. 2

Vla.

Vlc.

89

This section starts with eighth-note patterns in measures 89-90. At measure 91, dynamic **f** is indicated for Vln. 1, Vla., and Vlc. Measures 92-93 show eighth-note patterns with grace notes.

93

Measures 93-96 feature eighth-note patterns. Dynamics **pp** are indicated for Vln. 2, Vla., and Vlc. in measure 94, and for Vlc. in measure 95.

98

Measures 98-101 consist of eighth-note patterns. Measure 100 includes a dynamic **p** for Vln. 1.

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D**Allegro** ($\text{♩} = \text{c. } 120$)
faster

104

Vln. 1

Vln. 2

Vla.

Vlc.

mf

109

Vln. 1

Vln. 2

Vla.

Vlc.

114

Vln. 1

Vln. 2

Vla.

Vlc.

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9

119

Vln. 1

Vln. 2

Vla.

Vlc.

Moderato ($\text{♩} = \text{c. } 108$)

rit.

E

f slower

f slower

f slower

f

124

Vln. 1

Vln. 2

Vla.

Vlc.

129

Vln. 1

Vln. 2

Vla.

Vlc.

133

Vln. 1 *dim.* **p**

Vln. 2 *dim.* **p**

Vla. *dim.* **p**

Vlc. *dim.* **p**

139

Vln. 1 **3**

Vln. 2 **3**

Vla. **3**

Vlc. **3**

F

Vln. 1 *mp* *cresc.* **f** **p**

Vln. 2 *mp* *cresc.* **f** **p**

Vla. *mf* *cresc.* **f** **p**

Vlc. *mf* *cresc.* **f** **p**

a tempo

153

Vln. 1

Vln. 2

Vla.

Vlc.

160

Vln. 1

Vln. 2

Vla.

Vlc.

167

Vln. 1

Vln. 2

Vla.

Vlc.

rit. *a tempo*

mp

mp

mp

mp

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173

G **Moderato** ($\text{♩} = \text{c. 96}$)
slower

Vln. 1
Vln. 2
Vla.
Vlc.

180

Vln. 1
Vln. 2
Vla.
Vlc.

184

Vln. 1
Vln. 2
Vla.
Vlc.

188

Vln. 1

Vln. 2

Vla.

Vlc.

Viola

dim.

193

Vln. 1

Vln. 2

Vla.

Vlc.

p

rit. **H** *a tempo*

rit. *a tempo*

rit. *a tempo*

200

Vln. 1

Vln. 2

Vla.

Vlc.

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

pizz.

arco

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206

Vln. 1

Vln. 2

Vla.

Vlc.

rit.
a tempo
rit.

Detailed description: The musical score is for a string quartet. It features four staves: Violin 1 (G clef), Violin 2 (G clef), Cello (C clef), and Double Bass (F clef). The key signature is three sharps. The score begins with a ritardando (rit.), indicated by a downward arrow above the first measure. This is followed by a section marked 'a tempo', indicated by a bracket above the second measure. The strings play eighth-note patterns with slurs and grace notes. The score ends with another ritardando (rit.), indicated by a downward arrow above the last measure. The music is divided into measures by vertical bar lines, and each measure contains two eighth notes per staff.